



Woodstock Vermont 2011 Winter Film Series

In partnership with the Environmental
Film Festival in the Nation's Capital



**Billings Farm & Museum
January – April 2011**

www.billingsfarm.org/filmfest
Tickets: 802-457-2355

Monika Hofer © Schesch Filmproduktion

For Tickets: 802-457-2355

BF&M Members

Adults: 16 & up \$40 for 6-film package or \$8 per film
Children: 3-15 \$4 per film

Non-Members

Adults: 16 & up \$50 for 6-film package or \$10 per film
Children: 3-15 \$6 per film

Tickets may be purchased as a 6-film package or individually and are available by telephone reservation or at the door, depending upon availability. Visa, MasterCard, and American Express are accepted.

You will receive your tickets by mail.

Business Hours: Billings Farm & Museum, Monday–Friday, 8:00 AM – 4:30 PM. After hours, our phone message will give you options describing how to leave a message.

Refunds and Exchanges: Ticket sales are non-refundable; tickets may be exchanged for another screening, if seating permits, or will be credited to you as a tax-deductible donation to the Billings Farm & Museum.

How to Find Us: Rte. 12 North, a half-mile from Woodstock Village. GPS address: 5302 River Road, Woodstock, VT.

Accessibility: Billings Farm & Museum's theater is wheelchair accessible. Please request seating or other special needs at the time of ticket purchase.



**The Billings Farm & Museum gratefully
acknowledges the support of our sponsors.**

Producers

THE WOODSTOCK INN & RESORT, VERMONT



D. R. Horne
& Company



Directors

Battilana & Associates
Boston Light & Sound
Gallagher, Flynn & Company, LLP
Lawes Agricultural Service, Inc.

Redstart Consulting
Richardson Family Farm • Hartland VT
Reg. Jerseys • Split Rail • Maple Syrup
Smith • Alvarez • Sienkiewicz Architects



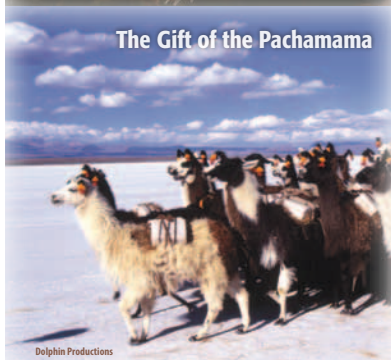
Woodstock Vermont 2011 Winter Film Series

January – April
Billings Farm & Museum
Woodstock, Vermont

All films begin at 3:00 PM



Legend of Pale Male



The Gift of the Pachamama



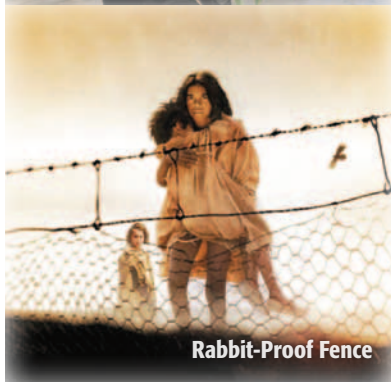
Frozen River



The Cave of the Yellow Dog



The Garden



Rabbit-Proof Fence

January 29 Legend of Pale Male USA, 2009 • 85 MIN.

This is the true account of one of the most surprising and remarkable love stories in the history of New York City. It begins in 1993, when a young man from Belgium has an unexpected encounter with a wild Red-tailed hawk in Central Park. Compelled to follow this extraordinary creature, he buys a video camera and sets out to track the hawk. Affectionately known to New Yorkers as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh 5th Avenue co-op, starts out as a novel curiosity to a handful of avid birdwatchers, but becomes an international tourist destination—a place of pilgrimage. Then, on a December afternoon without warning, in the space of half an hour, the building dismantles Pale Male's beloved nest. In a wingbeat, media from around the world assemble on 5th Avenue to cover the unprecedented protest. What unfolds next, as they say, could only happen in New York.

February 12 The Gift of the Pachamama

(EL REGALO DE LA PACHAMAMA) BOLIVIA/JAPAN, 2008 • 104 MIN. SUBTITLED

This is a spiritual docudrama set in Bolivia, where a 13-year-old boy lives a traditional life with his family near Uyuni, a salt lake. One spring, he goes with his father on his first caravan. With blocks of salt strapped to their herd of llamas, they travel "The Salt Trail" for several months, exchanging salt for other products of the Andes and interacting with the indigenous cultures seemingly untouched by modernity.

March 5 Frozen River USA, 2008 • 97 MIN. RATED R

A desperate single mother living in upstate New York resorts to smuggling illegal immigrants into the U.S. as a means of making ends meet in this emotionally wrenching drama, winner of the *Grand Jury Prize for Best Dramatic Feature* at the 2008 Sundance Film Festival. Broke, Ray Eddy reluctantly teams up with street-smart Lila Littlewolf, a Mohawk who lives on a reservation that straddles the U.S.-Canadian border, and the two begin making runs across the frozen St. Lawrence River, carrying illegal Chinese and Pakistani immigrants in the trunk of Ray's Dodge Spirit. Though the work provides the women with much-needed money, each trip puts them in peril and their fates become forever entwined in ways that neither could have anticipated.

March 19 The Cave of the Yellow Dog

GERMANY, 2002 (MONGOLIAN, ENGLISH SUBTITLES) • 93 MIN. RATED G

The Cave of The Yellow Dog is an engaging portrait of life in a Mongolian nomad family, set in the northwest province of Altai. The film hinges on the conflict between sheep-tending father Urjindorj and his six-year-old daughter Nansal, over a puppy she discovers in the wild. The core story is a slender affair: Nansal is expected to get rid of her new pet in case it attacks the family's sheep and goats, but the dog then saves a human life. What's rewarding is the filmmaker's focus on specific details of the hardworking Batchuluuns' everyday lives. The nomads' values and beliefs are illustrated in the making of cheese and the dismantling of their yurt (a temporary tented home). They tirelessly adapt to nature. The Buddhist cycle of reincarnation is a central concept here. In the father's words, "everyone dies, but no one is dead." (Thomas Dawson, BBC) *Numerous film nominations and awards, including the Gold Award for Outstanding Children or Youth Film – German Film Awards.*



April 2 The Garden USA, 2008 • 80 MIN.

South Central Farm is the largest community garden in the U.S.—14 acres located at 41st and Alameda in South Central Los Angeles. Started as a form of healing after the devastating L.A. riots in 1992, the South Central farmers have since created a miracle in one of the country's most blighted neighborhoods: growing their own food, feeding their families, and creating a community. Through the eyes of the farmers, owners, and challengers to South Central Farm located in a mostly Latino neighborhood of Los Angeles—we follow the farmers' struggle to preserve their livelihood despite unspeakable odds. *Academy Award® Nominee, Best Documentary Feature.*

April 16 Rabbit-Proof Fence AUSTRALIA, 2002 • 93 MIN. RATED PG

Australia's aboriginal integration program of the 1930s broke countless hearts—among them, those of young Molly, Gracie, and Daisy, who were torn from their families in 1931 while living in their community of Jigalong and placed in the Moore River Native Settlement, north of Perth. The film follows the girls as they walk for nine weeks along 1,500 miles of the Australian rabbit-proof fence to return home. *Numerous film nominations and awards, including Best Film: Australian Film Institute.*